

Contemporary Women's Writing Conference  
Wednesday 18<sup>th</sup> June 2025 to Friday 20<sup>th</sup> June 2025  
Falmouth University, UK

The Contemporary Women's Writing Association's 2025 conference will be an interdisciplinary and global exploration of the role and impact of women's writing. This conference is dedicated to the discussion of a broad range of women's writing, including the popular and the literary; bestsellers and genres; poetry and prose; screen and script; writing for games and digital spaces; creative non-fiction; life-writing, biography, and memoir; and journalism and other forms of cultural production.

We will be thinking and talking about women's voices and artistic practices; the changing landscape of and about women's writing; forms and mediums; representing the past and writing the future; textual and sexual politics; resistance and re-imaginings; interventions and intersections; writing as activism; and all of this across a wide range of disciplines, time periods, and texts.

We will also be offering, and accepting proposals for, a variety of workshops for ECRs/PhDs, as well as on publishing, careers, and practice.

We hope you will join us for this exciting event, which will bring together scholars, researchers, students, and enthusiasts to share their research, insights, and perspectives in an open and inclusive atmosphere. We welcome submissions for individual twenty-minute papers as well as for full panels and workshops. Subjects can include (but are not bound by):

- The portrayal and evolution of women's writing across different periods and genres
- Women's writing on page, stage, and screen
- The poetics of women's writing
- Creative practices and performance
- The future of women's writing
- Writing place and space
- Bestsellers and the popular
- Women writing for the screen
- Cultural, historical, and social contexts
- Reframing history and envisioning futures
- Traditional and digital forms of women's writing
- The Global and the local
- Autoethnography and authorship; memory and memorialisation
- The figure of the female author: celebrity, fans, and representations
- Race, class, gender, and resistance
- Activism and protest; freedoms and oppression
- Writing technologies
- Women's writing and pleasure
- Intersectionality and dualities
- Women's literary canon
- The speculative and the imaginary
- Women in and writing games
- Crime Fiction, the Gothic, and Horror
- Bonkbusters, Romance, and Erotica
- The pre- and post-#MeToo landscape
- Multicultural approaches and practices
- Women's writing and form
- Women's writing and the market
- The economics and politics of women's writing

**Submissions:**

Proposals should include a title, an abstract of 250–300 words, a brief biographical note (up to 100 words), and contact details. Panel proposals are very welcome.

Please submit your proposals in a Word document to the team at [info.cwwaconference@gmail.com](mailto:info.cwwaconference@gmail.com) by **31<sup>st</sup> January 2025**. We encourage submissions from scholars at all stages of their careers, including early career researchers, and postgraduate students. Interdisciplinary approaches and innovative methodologies are welcome.